LX 3

Outer Side Hang: Mackie SRM450
- Frequency Response: 47 Hz - 20 kHz (-3dB)
- Max Peak SPL: 128 dB
- Dynamic Range 110 dB
- Dispersion: 90° x 45°
- Output Power: 1000 W peak

*Hung inverted and aimed at side stage to cover limited side seating

LX 2

Center Cluster: Mackie SRM450
- Frequency Response: 47 Hz - 20 kHz (-3dB)
- Max Peak SPL: 128 dB
- Dynamic Range 110 dB
- Dispersion: 90° x 45°
- Output Power: 1000 W peak

*Aimed at seat J7

LX 1

Pipe A

Mid Highs: L'Acoustic 112P
- Usable Bandwidth (-10dB): 50Hz - 20kHz
- Max Peak SPL: 133 dB
- Dispersion: 90° axi-Symmetric
- Output Power: 1000 W peak

*Mounted on speaker stand. 64 3/8" BOS to Floc

Subs: JBL EON 518
- Operating Range: 36 Hz - 130 Hz (-10 dB)
- Frequency Response: 42 Hz - 100 Hz (+/- 3 dB)
- Max Peak SPL: 129 dB
- Output Power: 1000 W peak

*HPF: Through. Polarity: Normal. Vol: 3 O'Clock

FOH 1

FOH 2

LX Control

FOH 3

Mix Position

Surrounds: Mackie SRM450
- Frequency Response: 47 Hz - 20 kHz (-3dB)
- Max Peak SPL: 128 dB
- Dynamic Range 110 dB
- Dispersion: 90° x 45°
- Output Power: 1000 W peak

*On ceiling of light lock

CENTRE DES ARTS DE BANFF
CENTRE FOR ARTS AND CREATIVITY

Audio Plan

Rolston - House Hang

Designer	Director / Directeur
Drawn By / Dessiné Par	**Scale / Échelle**
Tyrell Doig	3/8" = 1'-0"
Venue / Lieu	**Date**
Rolston Concert Hall	2023-03-20
File Name / Nom de Fichier	
Rolston - House Plot - V1.02.vwx	